THE ART EXHIBITION CATALOGUES OF THE CURT VALENTIN AND BUCHHOLZ GALLERIES

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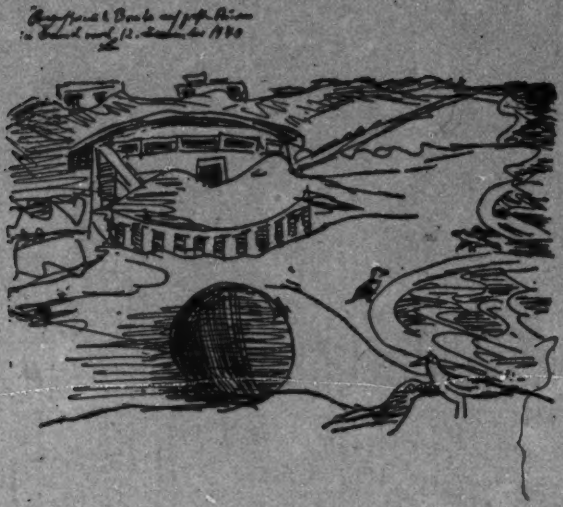
E *ACTORS* BY

BECKMANN



November 19 - December 7, 1946

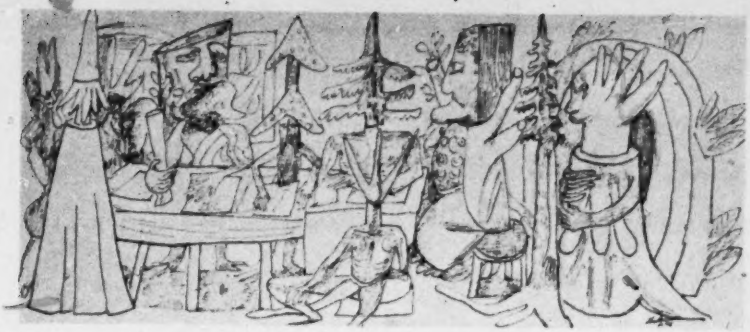
BUCHHOLZ GALLERY

CURT VALENTIN

32 EAST 57TH STREET · NEW YORK

COURTAULD

46 P424.



Cat. No. 11

WHAT I want to show in my work is the idea which hides itself behind so-called reality. I am seeking for the bridge which leads from the visible to the invisible, like the famous cabalist who once said: "If you wish to get hold of the invisible you must penetrate as deeply as possible into the visible." . . .

What helps me most in this task is the penetration of the space. Height, width, and depth are the three phenomena which I must transfer into one plane to form the abstract surface of the picture, and thus to protect myself from the infinity of space. My figures come and go, suggested by fortune or misfortune. I try to divest them of their apparently accidental quality.

One of my problems is to find the Ego which has only one form, and is immortal — to find it in animals and men, in the

heaven and in the hell which together forms the world in which we live. . . .

The uniform application of a principle of form is what rules me in the imaginative alteration of an object. One thing is sure—we have to transform the three-dimensional world of objects into the two-dimensional world of the canvas.

from Max Beckman, *On my Painting*, New York 1941

The best actors in the world, either for tragedy, comedy, history, pastoral, pastoral-comical, historical pastoral, tragical-historical, tragical-comical-historical-pastoral, scebe individible, or poem unlimited: Seneca cannot be too heavy, nor Plautus too light. For the law of writ and the liberty, these are the only men.

—SHAKESPEARE

Actors.
Triptych
Oil. 1941-1942

Cat. No. 3

Cat. No. 30

Catalogue

1 Birth
Oil. 1937
47½ x 69 inches

2 Death
Oil. 1938
47½ x 69 inches

3 Actors. Triptych
Oil. 1941-42
Center panel 78½ x 59 inches
Side panels 78½ x 33 inches

WATERCOLORS AND DRAWINGS

4 Self Portrait
Ink and pencil. 1944
12¼ x 5½ inches

5 Murder
Ink and watercolor. 1945
17¾ x 12½ inches

6 Café

Ink and watercolor. 1945
18¼ x 12½ inches

7 Shock

Ink and watercolor. 1945
12¾ x 12 inches

8 Standing Nude

Ink and sanguine. 1945
20 x 12¾ inches

9 Woman Smoking

Ink and chalk. 1945
9¾ x 8½ inches

Cat. No. 17

10 Mirror

Ink and wash. 1945
19¾ x 10¼ inches

11 Meeting of the Forest Owners

Ink and pencil. 1945
9 x 19¾ inches

12 Dressing

Ink and pencil. 1945
19¾ x 6½ inches

13 Man, Woman and Snake

Ink and watercolor. 1946
19¾ x 11¼ inches

14 Jupiter and Jocasta

Ink and watercolor. 1946
12¾ x 19¾ inches

15 Crucifixion

Ink and wash. 1946
12½ x 13 inches

DAY AND DREAM

15 LITHOGRAPHS*
15¾ x 12 INCHES

16 Self Portrait

17 Weather-vane

18 Sleeping Athlete

19 Tango

20 Crawling Woman

21 I don't want to eat my Soup

22 Dancing Couple

23 King and Demagogue

24 The Buck

25 Dream of War

26 Morning

27 Circus

28 Magic Mirror

29 The Fall of Man

30 Christ and Pilate

Cat. No. 8

*DAY AND DREAM has just been issued in an edition of 100 copies. Each lithograph is signed and numbered by the artist.